

<b><i>Examiner-Initiated Interview Summary</i></b>	<b>Application No.</b>	<b>Applicant(s)</b>	
	10/588,770	MIYAKE, YOSHIHIRO	
	<b>Examiner</b>	<b>Art Unit</b>	
	THOMAS H. STEVENS	2121	

**All Participants:**

(1) THOMAS H. STEVENS.

(2) Dennis Hubbs.

**Status of Application:** \_\_\_\_\_

(3) \_\_\_\_\_.

(4) \_\_\_\_\_.

**Date of Interview:** 10 May 2010

**Time:** various times

**Type of Interview:**

- ☒ Telephonic  
☐ Video Conference  
☐ Personal (Copy given to: ☐ Applicant ☒ Applicant's representative)

**Exhibit Shown or Demonstrated:** ☐ Yes ☒ No

If Yes, provide a brief description: \_\_\_\_\_.

**Part I.**

**Rejection(s) discussed:**

*none*

**Claims discussed:**

*1, 14, 21*

**Prior art documents discussed:**

*none*

**Part II.**
**SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:**

*The dates of the interview were conducted during the week of May 10, 2010. Discussed antecedent issues i.e., synchronization limitation as well as amending the 21's preamble to reflect a computer readable medium. After these issues were agreed to, the Office requested a formal supplemental amendment.*

**Part III.**

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

/Thomas H. Stevens/  
Acting Examiner of Art Unit 2121

(Applicant/Applicant's Representative Signature – if appropriate)